

Ava

Written By

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Address
Phone Number

PARTY - BEDROOM

BLACK SCREEN FADE

LOUD, MUFFLED PARTY
MUSIC

Leo and Tommy are sat in a bedroom. Dark room (low lighting).

Tommy and Leo are sat on the end of the bed awkwardly (as if they just kissed) Tommy rubs his neck before speaking.

TOMMY:

It's not just me but, that didn't feel right did it? [pauses] Are you sure you're gay?

LEO:

Umm... (awkwardly) I'm not sure really...

TOMMY:

What do you mean..?

Loud banging on the door, interrupting Tommy..Both boys look towards door, heads moving quickly. Tommy stands up with startled expressions-

BOY 1:

FUCKING FAGGOTS

BOY 2:

Get out the room you queERS

Loud laughing as the insults carry on. leo looks down sad/ashamed. Tommy sits back down next to Leo, putting hand around his shoulder.

LEO:

I'll just wait until these dickhead have left and I'll go -if not already standing; he stands and looks awkward-

TOMMY:

You want me to walk you home? It's dark

LEO:

Nahh, thanks though. I'll just walk alone.

LEAVING PARTY

Leo walks through the front door into the dark.-lifts coat collar up against the cold before putting bag over his shoulder- Tommy hugs him as he leaves. Leo puts earphones in.

OUTSIDE (NIGHT)

Leo walking with earphones in down a dark road. Music gets louder. Leo walks to his front door, taking off his feminine jacket off. Leo then stuffs the jacket into his bag and replaces it with a hoody. Leo walks into the house (music fades out).

INSIDE HOUSE

Leo walks past the lounge.

MUM:

You're late. What have I told you about walking in the dark with earphones in?

Leo rolls eyes and walks upstairs.-taking them two at a time- As walking upstairs

LEO:

I know mum, I know

Leo flops onto bed, opening laptop up. He searches about trans and sexuality, but the audience can't see what Leo's searching. Laptop shuts and turns to black screen.

BLACK SCREEN

COLLEGE CANTEEN

Bell rings. Leo, Tommy, Sarah and another girl are walking into the canteen. The four sit down at a table.

TOMMY:

Leo [said loudly/with an oh crap tone] I forgot to finish off my work, can I borrow your laptop please??

Tommy opens laptop and goes onto google history because the math/subject he needs, is on the search history- and see's the search history (so does the audience). Tommy doesn't say anything and just ignores it. Glances towards Leo before getting on with work.

SARAH:
 What did you guys do last night
 then?

GIRL 2:
 I watched a film with my boyfriend

LEO:
 Oooo, what did you watch?

GIRL 2:
 Theory of everything.

LEO:
 [big grin/fangirling] I love Eddie
 Redmayne!!!

TOMMY:
 [looks up from work and almost
 squeals] Omg!! He's so good isn't
 he?! Especially in the Danish Girl

LEO:
 It's such a good film!

TOMMY:
 I know!! Her wife is so supportive,
 tbf I would be too

Leo and Tommy. Tommy initiates eye contact in a "i know"
 kinda look- look at each other and exchange a smile.

Bell rings. The girls walk off and Tommy slows Leo down so
 they are behind the girls.

TOMMY:
 I saw your search history..

Flushed- Leo starts to talk over Tommy but he cuts him off.
 Hands up in "surrender".

TOMMY:
 .. You know you can always talk to
 me, [looks seriously at Leo before
 playfully adding] especially if you
 need help picking an outfit
 [cheekily]

Leo pushes Tommy jokily towards the corridor he's meant to
 be walking through to get to class.

HOME BEDROOM

Leo is sat on bed. Leo is trying on nail varnish with nail spreaders between toes. You hear a knock at the door, Leo then covers self up with the duvet. Leo is acting shifty and scared. Mum looks shocked and embarrassed (thinking he's masturbating).

MUM:

Oh.. [looking embarrassed] Do you need me to give you a minute?

LEO:

No? [confused]...

Leo looks down at himself and then has an expression of realisation.

LEO:

No!! What's up?

MUM:

[Still embarrassed] Dinner's ready

Mum shuts the door. Leo uncovers self and checks if the varnish has smudged. Leo rummages through sock drawer and puts some socks on, grabbing a spare pair to place nail varnish and spreaders in and hides it under the bed. Leaves the bedroom.

HOME - KITCHEN

Leo walking through the kitchen door.

LEO:

Can I have it to go? I'm off to Sarah's because I'm using her for my photography project

MUM:

Yeah yeah that's fine, not back too late okay?

SARAH'S HOUSE - BEDROOM

Female clothes are spreaded all over the bed, as well as a camera.

Sarah is getting clothes out of the wardrobe and placing them on the bed. Leo is sat on the bed.

SARAH:

Do you think these will be good for it? Are you wanting going out or casual?

LEO:
Um... Both probably. I could get a wide spread for the fashion photo set.

SARAH'S MUM:
[Shouting from downstairs] Do you two want a cuppa? Some biscuits?

Sarah looks at Leo questionably, as if to repeat the question.

LEO:
Ooo, I'll take a cuppa tea. Thank you.

Sarah nods and walks downstairs. Leo peers round the door to see if she's left and picks up a skirt and presses against his body in front of the mirror. Leo looks happy and strokes the skirt up against body. Sarah walks in and Leo catches reflection in mirror. Moves skirt and looks embarrassed. Leo starts 'um'ing.

SARAH:
If you wanted to borrow the skirts, you could've asked.

LEO:
I can explain...

CUTS TO

HOME - LEO BEDROOM

Mums picking up clothes from the floor for washing. Mum is sighing to herself in disgust of the messy room. Mum notices a sock under the bed, kneels down and picks it up. Nail varnish and lipstick roll out of the sock onto the floor. Mum puts sock in the basket [which is carefully placed on her hip, with one hand on it]. She also holds the nail polish in her other hand. Leo rushes through the front door as Mum walks to the bottom of the stairs.

MUM:
Have you got a girlfriend you're not telling me about?

LEO:
What? [confused]

Leo goes from quickly shutting the door to slowly shutting the door in confusion.

MUM:

I found nail varnish and lipstick
in a sock under your bed. [rambles]
I dont mind, I just thought you
were gay and I'm a little
confused...

Leo looks down at thumb, tries to hide the bit of nail
varnish he forgot to take off.

MUM:

Have you got something you need to
tell me?

LEO:

You might want to sit down, get a
glass of wine, or something...

Mum looks worried. Leo looks scared. They walk to the
kitchen and sit down.

KITCHEN

LEO:

I have been a little confused about
myself, sexuality and [pause]
gender..

MUM:

[confused and shocked] Okay, I'm
sorry but I don't understand..

LEO:

[gulps] I was kissing someone at a
party and realised that I felt
straight with a boy, and not gay. I
didn't realise I felt that until
people shouted at us calling us
faggots... All up to them I felt
like a normal straight... Girl.

MUM:

[Is in shock] Um... Okay so you're
telling me you want to be a girl?

LEO:

I'm so sorry, I'm so so sorry...
But yes. I'm sorry I'm not the boy
you wanted...

Mum brings Leo closer and hugs him, stroking his head. Leo
starts to cry, thinking he's a failure.

MUM:

Dont you dare be sorry, I'm not disappointed, I'm just in shock. I'm proud of you for being able to come out to me. As long as you're happy, I don't mind who you identify yourself as. [jokily] Your sisters not old enough for me to give makeovers too anyway, I have you now.

LEO:

[Sits up and wipes tears] Can you help me pick out my outfit and help with my makeup for my meal with Tommy tomorrow then please?

MUM:

Of course! Speaking of... Is Tommy your boyfriend now?

LEO:

No!!! That would be like dating my brother, you know we have been friends since we were like one.

MUM:

Fair enough, fair enough.. Come on then, I'll help you pick one out.

BLACK SCREEN FADE

FOOD WITH TOMMY

Leo is wearing a bra under a feminine top when out for the meal. (Subtle, but feminine). They're sat at a table and a waiter/waitress puts their drinks down at the table.

TOMMY:

[at the waiter/waitress] Thank you.. [to Leo] So, you've come out to your mum now then?!

LEO:

Yeah, she took is surprisingly well! She helped me pick out this outfit infact.

TOMMY:

She has good taste! I'm so proud of you for this yano, I knew everyone would be fine with it.

LEO:
I've been thinking about names and
Ava really stood out to me.

TOMMY:
Hello Ava, nice to meet you.

Tommy and Leo shake hands. As they do, two boys and a girl
walk past. (The girl is hosting a party that).

BOY 3:
Fucking freaks

BOY 4:
I hope they don't come to your
party tonight [looking at girl]

GIRL 3:
Dont be mean [embarrassingly walks
past]

BOY 3:
They'll be at home sucking each
other off anyway.

The three people walk past, sniggering and laughing. Leo
looks hurt and crosses arms, looking down at the table.
Tommy looks uneasy and shocked.

TOMMY:
[checking watch] Right, okay,
parkings going to run out so we
better be off.

Leo nods as they both pick up their coats and leave the
cafe.

IN THE CAR

Tommy has just dropped Leo off at home. Tommy in the drivers
seat and Leo in the passenger.

TOMMY:
You better still be coming tonight?
[jokingly threatening]

LEO:
[looking down at self] I'll see..
[opening the door] Thank you for
the lift

BLACK SCREEN WITH

HIGH PICTHED NOISE -
FADES TO..

BATH

Leo under the water in the bath. Eyes shut, breathing under the water. Leo then breaks through the water with a loud gasp and sits up, scraping his hair back. Leo gets out of the bath, wrapping towel around upper half.

BEDROOM

Leo goes into bedroom and rummages through drawers to find a bra, picking it out and putting it on. Leo then wraps a dressing gown round self and gets phone out. Texting Sarah and Tommy 'Ava is going to the party tonight, she need's outfit help. Come round?x'.

Tommy and Sarah come round. They help Ava pick out an outfit and Sarah helps with the makeup and hair. They choose a subtle but feminine outfit to come out with. A lot of laughing and giggling.

LEO/AVA:

I did a bit of research and most transgenders feel a lot more comfortable and them selves when they come out to masses of people... Shall I write it on Facebook?

Tommy and Sarah agree and help craft out a status. They go downstairs and mum takes photos of them three, silly and happy to show off the start of Ava's transition.

BLACK SCREEN